## YOUTH AND MUSIC

## USAGE, CURATION AND DISCOVERY

DR AUDIENCE RESEARCH 2019
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## PURPOSE

- How important is music to young Danes?
- What is the infrastructure of usage?
- What affects listener habits and where does this leave radio and DR?



## METHOD



- Curation and music discovery


## AGE IS AN IMPORTANT FACTOR

## THINK NEW

Young
(15-24 y/o) STILL IN THE GAME

## Young adults (25-31 y/o)

Adults
(32-39 y/0)


## HOW IMPORTANT IS MUSIC TO YOUNG DANES?

## THE YOUNGER THEY ARE - THE MORE IMPORTANT MUSIC IS

On a scale from 1 to 10 . How important is music to you?



## RELATIONS ARE MORE IMPORTANT TO YOUNG PEOPLE

Do you and your friends talk about music?
$100 \%$
$90 \%$
$80 \%$
$70 \%$
$60 \%$
$50 \%$
$40 \%$
$30 \%$
$20 \%$
$10 \%$
$\square$ We talk/ share music in my group of friends
■ We don't talk about music






- 94 \% listened yesterday
- 65 \% spend +60 minutes listening to music


1. Smartphone with earplugs
2. External speakers (WiFi, Bluetooth etc.)
3. Radio

4. Transport
5. Domestic chores
6. Relaxing

- Music streaming on Spotify is primary use


## OPPORTUNITY KNOCKS: MUSIC IN THE EVENING FOR THE YOUNG?

When did you listen to music yesterday?

- Young ( $15-24 \mathrm{y} / \mathrm{o}$ ) —Young adults ( $25-31 \mathrm{y} / \mathrm{o}$ ) —Adults ( $32-39 \mathrm{y} / \mathrm{o}$ )



## STREAMING PRIMARY FOR YOUNG, RADIO FOR ADULTS <br> Tick all the ways you listened to music yesterday

- Young (15-24 y/ o) ■ Young adults (25-31 y/ o) Adults (32-39 y/ o)


Big diff. between youth and adults
$1 / 3$ of the young people listened on YouTube

## YOUTUBE IS A MUSIC STREAMING SERVICE!

How do you primary listen to music on YouTube?

- I only listen to the music and do not watch the music videoes
- I am actively watching the music videoes while Ilisten to music


Young (15-24 y/ o) Young adults(25-31y/o) Adults(32-39y/o)

## 8 OUT OF 10 HAVE A PREMIUM ACCOUNT

Do you have a premium account on your primary streaming service?

- No

Yes, but someone else is paying
■ Yes, I pay myself (telefone subscription included)


- Even the youngest have a premium account!
- Music must be:
- Easy
- Accesible
- and is prioritized

Young (15-24 y/ o) Young adults (25-31 y/ o) Adults (32-39 y/ o)

## CONVENIENCE RULES THE WORLD

Why do you primary use Xcompared to other music streaming services?


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## 6th is inspiration

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## EVERYBODY USES PLAYLISTS, ADULTS ALSO RADIO

When you listen to music, what do you listen to then?


## 4 IMPORTANT FINDINGS ABOUT PLAYLISTS

You put together your own playlists
....and go hunting for inspiration on others' lists


Durability is the back bone of lists

You love every song and can play it over and over again

The young are playlist experts
...and can easily juggle around 10+ playlists a week


They are constructed around mood

The concept of a mood?
....also genre

## MUSIC DISCOVERY <br> $\because M$

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## 72 \% LIKE TO LISTEN TO NEW MUSIC

Which of the following statements describes your attitude
towards new music?

## 3 IMPORTANT FINDINGS ABOUT MUSIC DISCOVERY



Four main ways to music discovery

1. Radio
2. Streaming services
3. Friends/relations
4. Playlists


A broad definition of new music

- Music you haven't listened to before
- Not only about release date

Facts/background/experts is not important

- Play music, more than talking about it
- Who you are, not what you know


## MUSIC DISCOVERY IS EVERYWHERE

- From: Music discovery in a certain time and place ex. Magazines, radio shows, record stores
- To: Music discovery are everywhere and all the time from a number of different sources:
Shazam, Netflix, gaming, social media, streaming services, radio, relations



## CONCLUSIONS

## HOW IMPORTANT IS MUSIC TO YOUNG DANES?

- Music is perceived as essential
- Music is prioritized : $80 \%$ have a premium-account
- New music is new music for the listener, not release date
- Music discovery is everywhere and all the time
- Music curation is more about who you are, than what you know


## WHAT IS THE INFRASTRUCTURE OF USAGE?

- Music streaming = Spotify
- Radio is young adults and adults
- Convenience is top priority
- YouTube is a music streaming service
- Smart phone with earplugs is the most used music device
- Music podcasts is used on a very limited scale
- You use own mood-based playlists

THINK NEW
STILL IN THE GAME

## WHAT NOW?

## TAKEAWAYS

1. Music is key if we want to reach young people
2. Expand our position of strength within music discovery
3. We must supplement radio with streaming and playlists

- BBC Sounds?


## TAKEAWAYS

4. Our music curation must support mood management
5. Expand our understanding of "new" music
6. We must be more convenient in order to reach the young
7. There is an opportunity to reach young people in the afternoon/evening with specialized music offerings


## THANKS!

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