YOUTH AND MUSIC

USAGE, CURATION AND DISCOVERY

DR AUDIENCE RESEARCH 2019

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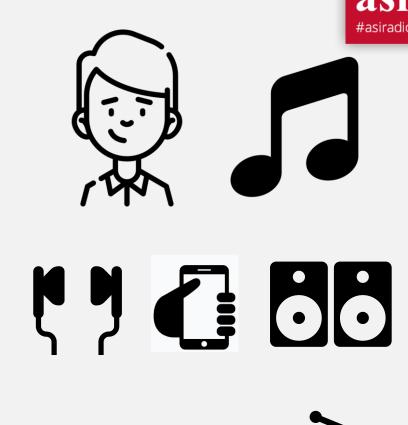


PURPOSE

 How important is music to young Danes?

What is the infrastructure of usage?

 What affects listener habits and where does this leave radio and DR?









METHOD

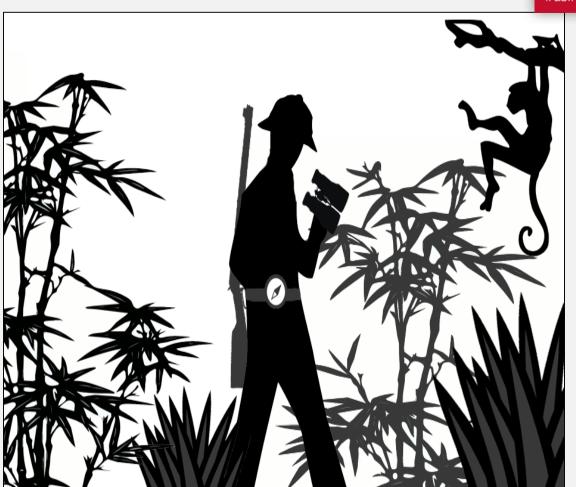
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Qualitative study – phase 1

- 10 in-depth interviews
- At home
- 15-30 y/o
- Nov.-Dec. 2018

Quantitative study – phase 2

- Survey 1.063 completes
- 15-39 y/o
 - The role of music
 - How do they listen?
 - Curation and music discovery







AGE IS AN IMPORTANT FACTOR THINK NEW STILL IN THE GAME

Young (15-24 y/o)

Young adults (25-31 y/o)

Adults (32-39 y/o)

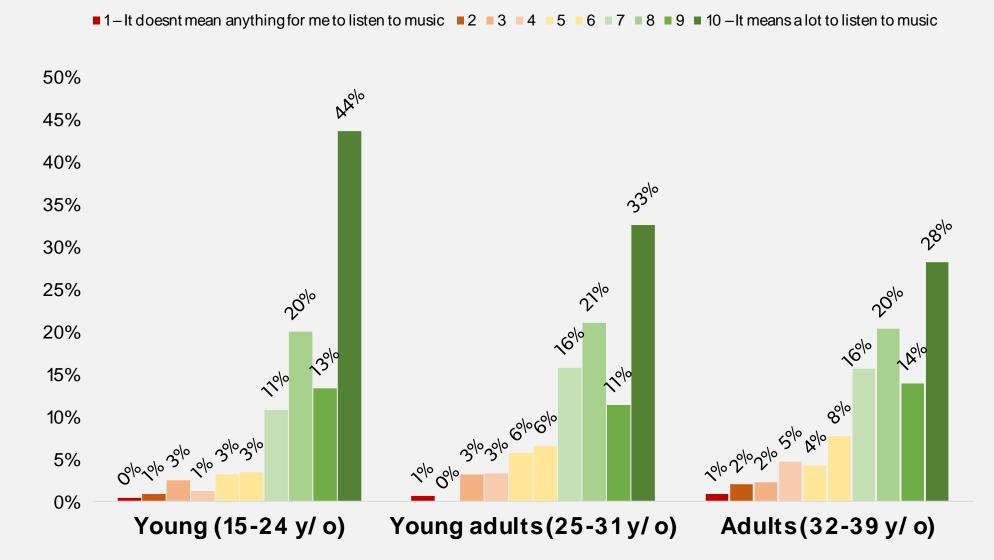




THE YOUNGER THEY ARE - THE MORE IMPORTANT MUSIC IS



On a scale from 1 to 10. How important is music to you?

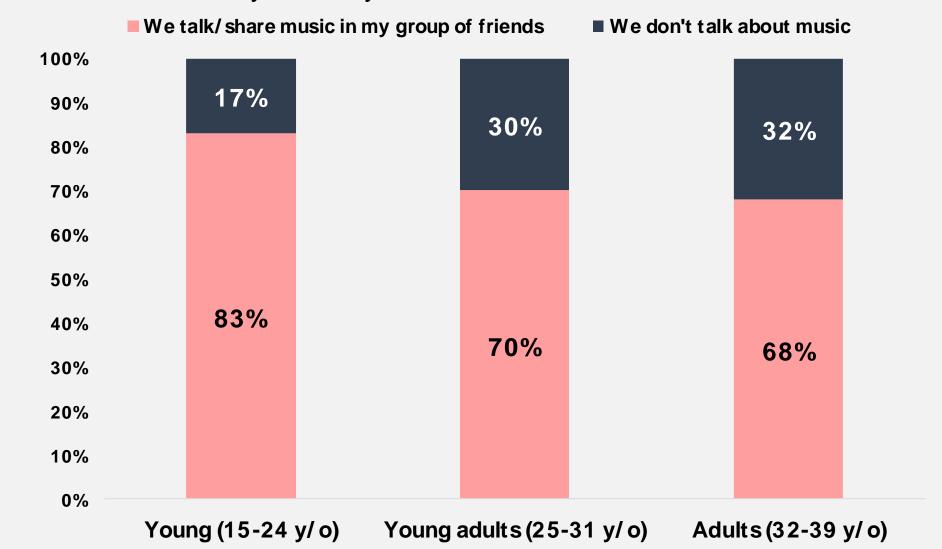




RELATIONS ARE MORE IMPORTANT TO YOUNG PEOPLE



Do you and your friends talk about music?





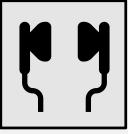
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- 94 % listened yesterday
- 65 % spend +60 minutes listening to music



- 1. Smartphone with earplugs
- 2. External speakers (WiFi, Bluetooth etc.)
- 3. Radio



- 1. Transport
- 2. Domestic chores
- 3. Relaxing



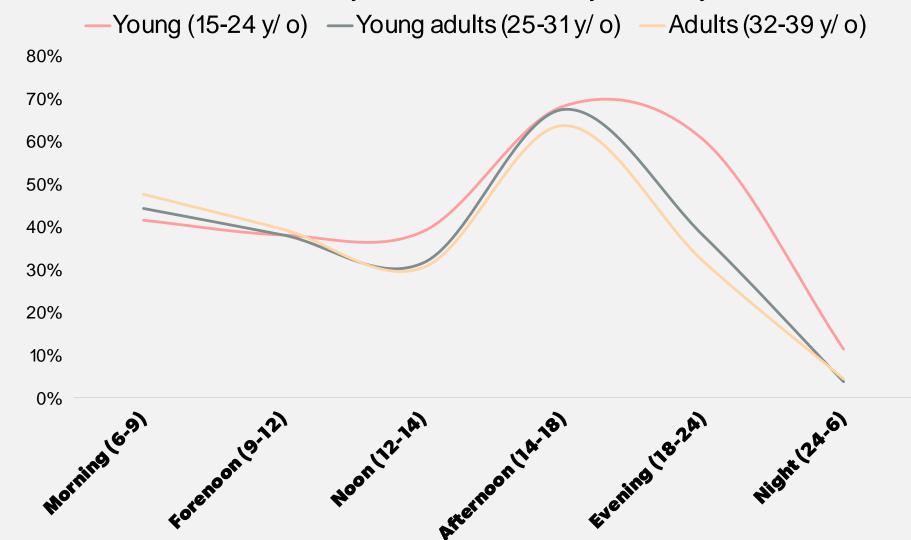
Music streaming on Spotify is primary use



OPPORTUNITY KNOCKS: MUSIC IN THE EVENING FOR THE YOUNG?



When did you listen to music yesterday?

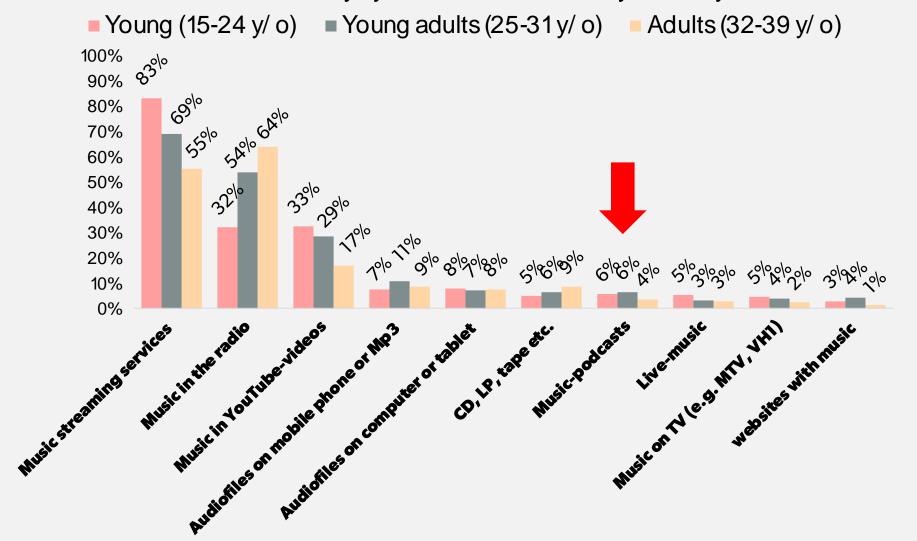




STREAMING PRIMARY FOR YOUNG, RADIO FOR ADULTS



Tick all the ways you listened to music yesterday



Big diff. between youth and adults

1/3 of the young people listened on YouTube

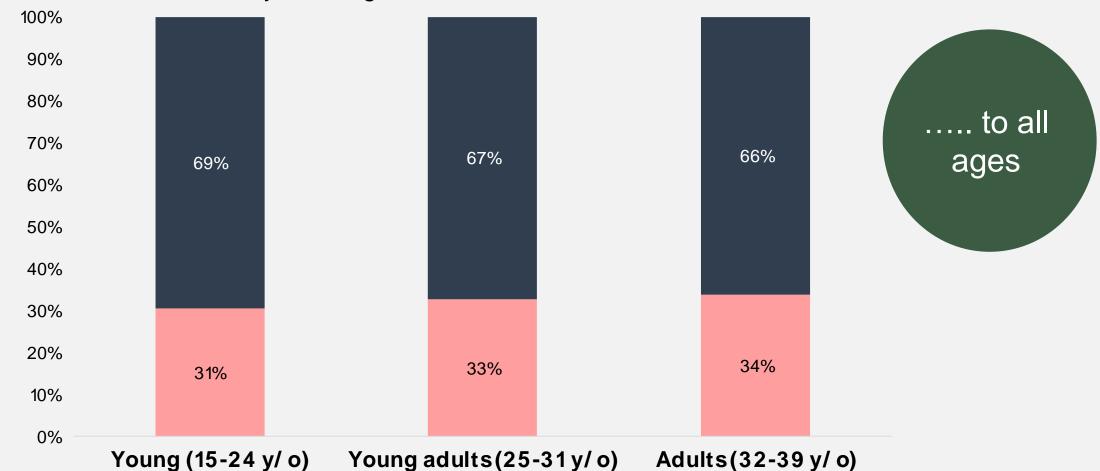


YOUTUBE IS A MUSIC STREAMING SERVICE!



How do you primary listen to music on YouTube?

- I only listen to the music and do not watch the music videoes
- I am actively watching the music videoes while I listen to music



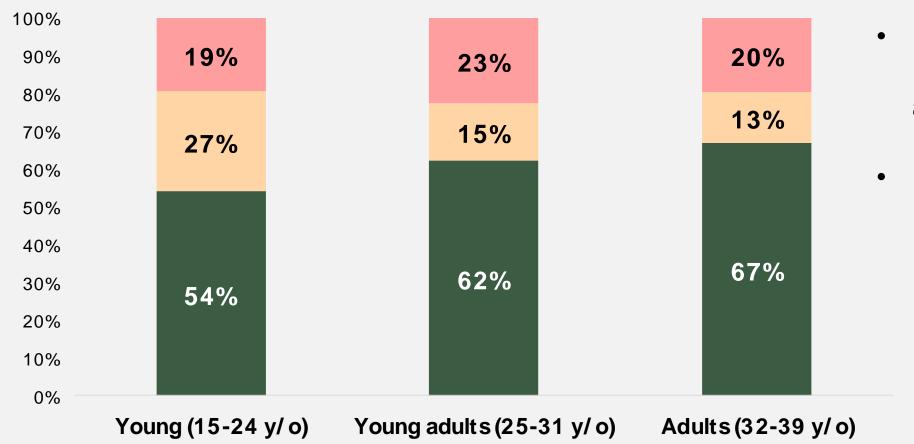


8 OUT OF 10 HAVE A PREMIUM ACCOUNT



Do you have a premium account on your primary streaming service?

- No
- Yes, but someone else is paying
- Yes, I pay myself (telefone subscription included)

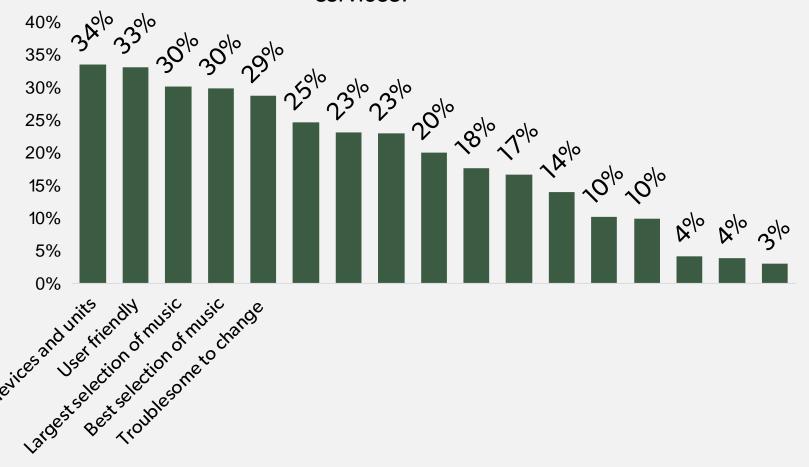


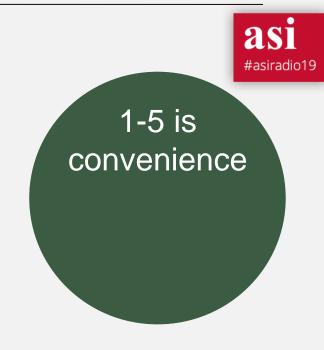
- Even the youngest have a premium account!
- Music must be:
 - Easy
 - Accesible
 - and is prioritized



CONVENIENCE RULES THE WORLD

Why do you primary use X compared to other music streaming services?

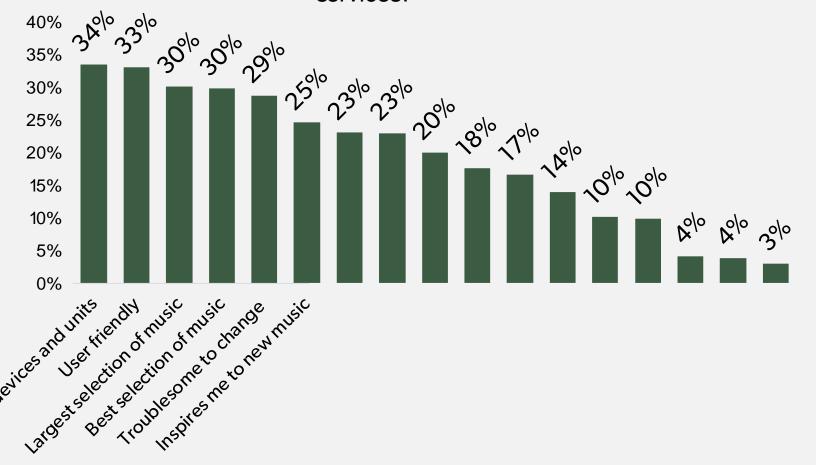






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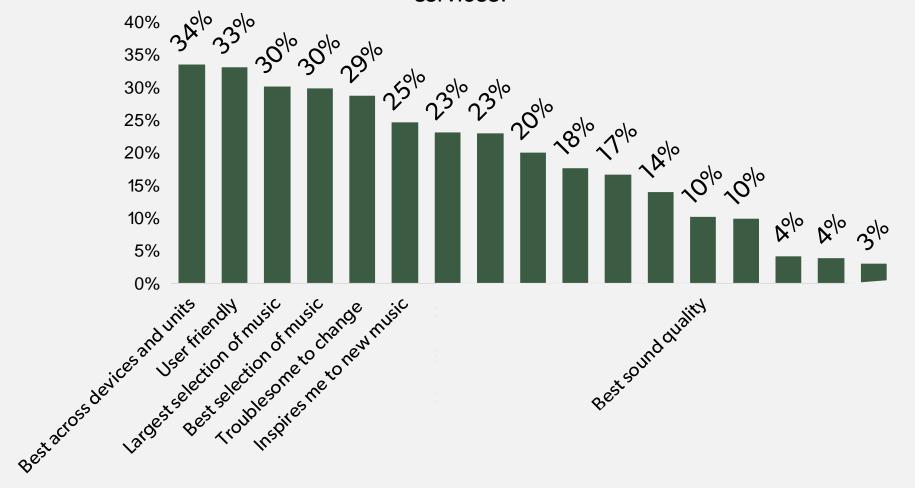


1-5 is convenience
6th is inspiration



CONVENIENCE RULES THE WORLD

Why do you primary use X compared to other music streaming services?





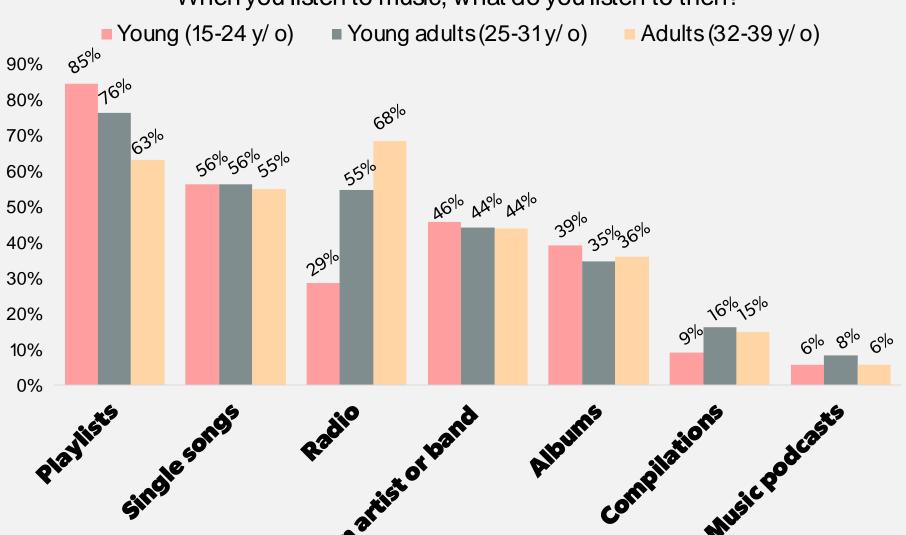






EVERYBODY USES PLAYLISTS, ADULTS ALSO RADIO

When you listen to music, what do you listen to then?





2/3 never listens to albums



4 IMPORTANT FINDINGS ABOUT PLAYLISTS



You put together your own playlists

....and go hunting for inspiration on others' lists

The young are playlist experts

...and can easily juggle around 10+ playlists a week

Durability is the back bone of lists

You love every song and can play it over and over again



They are constructed around mood

The concept of a mood?

....also genre



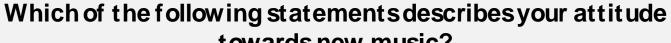


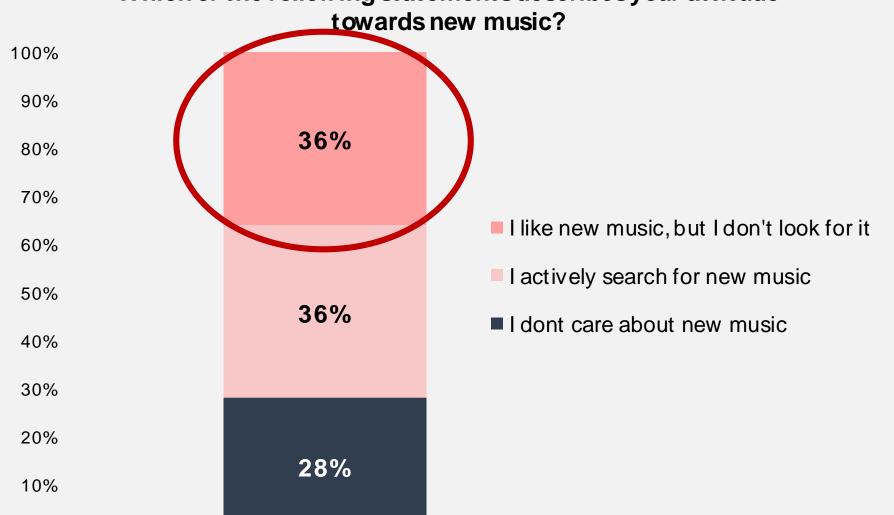


0%

72 % LIKE TO LISTEN TO NEW MUSIC





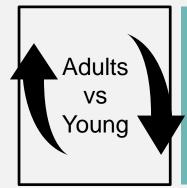


The youth more proactive than adults



3 IMPORTANT FINDINGS ABOUT MUSIC DISCOVERY





Four main ways to music discovery

- Radio
- 2. Streaming services
- 3. Friends/relations
- 4. Playlists





A broad definition of new music

- Music you haven't listened to before
- Not only about release date



Facts/background/experts is not important

- Play music, more than talking about it
- Who you are, not what you know



MUSIC DISCOVERY IS EVERYWHERE



 From: Music discovery in a certain time and place ex. Magazines, radio shows, record stores

 To: Music discovery are everywhere and all the time from a number of different sources:

Shazam, Netflix, gaming, social media, streaming services, radio, relations



CONCLUSIONS



HOW IMPORTANT IS MUSIC TO YOUNG DANES?

- Music is perceived as essential
- Music is prioritized: 80 % have a premium-account
- New music is new music for the listener, not release date
- Music discovery is everywhere and all the time
- Music curation is more about who you are, than what you know



WHAT IS THE INFRASTRUCTURE OF USAGE?

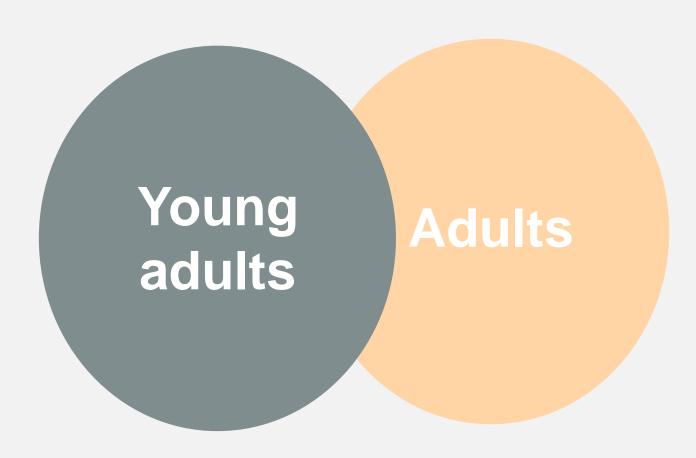
- Music streaming = Spotify
- Radio is young adults and adults
- Convenience is top priority
- YouTube is a music streaming service
- Smart phone with earplugs is the most used music device
- Music podcasts is used on a very limited scale
- You use own mood-based playlists



THINK NEW

STILL IN THE GAME





WHAT NOW?



TAKEAWAYS

1. Music is key if we want to reach young people

2. Expand our position of strength within music discovery

- 3. We must supplement radio with streaming and playlists
 - BBC Sounds?



TAKEAWAYS

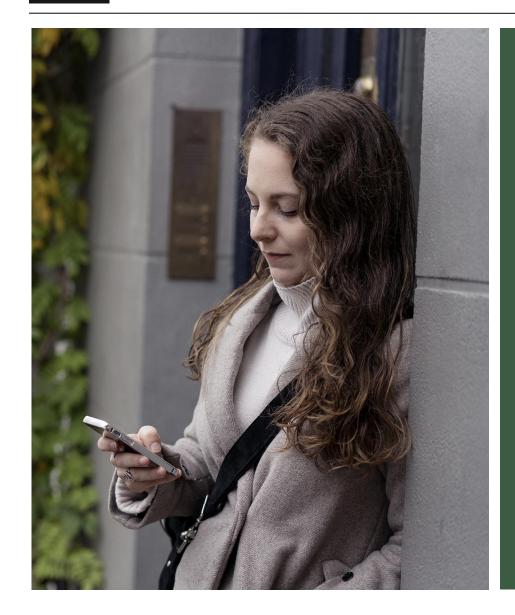
4. Our music curation must support mood management

5. Expand our understanding of "new" music

6. We must be more convenient in order to reach the young

7. There is an opportunity to reach young people in the afternoon/evening with specialized music offerings





THANKS!

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DR Audience Research